

Fullerton College and S.R.O. Present

Les Misérables

School Edition



Les Misérables is produced by special arrangement with MTI

***Les Misérables*® School Edition**

Performed entirely by students • A musical by Alain Boublil and Claude-Michael Schönberg
Based on the novel by Victor Hugo • Music by Claude-Micheal Schönberg • Lyrics by Herbert Kretzmer
Original French text by Alain Boublil and Jean-Marc Natel • Additional material by James Fenton
Orchestrations by John Cameron • Original London production directed and adapted by Trevor Nunn and John Caird
Original London production by • Cameron Mackintosh and The Royal Shakespeare Company
School Edition specially adapted and licensed by • Music Theatre International and Cameron Mackintosh

Les Misérables

CREATIVE STAFF

Staged by	Gary Krinke, John Vaughan & Renee Liskey
Music Direction	Mark Henson
Costume Coordinators	Lynda Krinke & Renee Blais
Make Up Designer	Lynda Krinke
Lighting Designer	Zachary T. Harless
Audio Designer	Kristofer Katoaka
Property Designer	Stephen John
Production Accompanist	Patty Breitag

PRODUCTION STAFF

Dean of Fine Arts Theatre Arts Dept. Coordinators	Robert Jensen Steve Pliska Mela Hoyt-Heydon
Business Manager Production Manager	Tessa Jacobs Arlyn McDonald & Zachary T. Harless
Program Principal Technical Director Scene Shop Supervisor & Weapons Safety Specialist	Arlyn McDonald Kevin Clowes Jim Book
Costume Shop Supervisor Head Electrician Production Stage Manager Assistant Stage Manager Student Assistant Stage Manager Photographer Promotion Manager Promotions Director Production Photographer House Manager	Lynda Krinke Stephen John Fermin Bello Elizabeth Haviland Megan Gallagher Heather Plenty Gary Krinke Elena Chupinsky Heather Plenty Rhonda St. Romain Dee Steedman
Office Assistants	Rhonda St. Romain Dee Steedman

RUNNING CREW

FLYMEN	David Anis
GRIP CREW	Leslie Alvarez, Elisa Cruz, Paul Hartman, Gigi Knighten, Stephanie Lorenzo, Ana Reyes, Alison Woo
LIGHT BOARD OPERATOR FOLLOWSPOT OPERATORS	Stephen John Travis Edey, Holly Brown
DECK ELECTRICIAN STUDENTS	Emma Hough, Rei Kawasaki
SOUND BOARD OPERATOR AUDIO TWO AUDIO STUDENTS	Kristofer Kataoka Ryan Coon Jason Hung, Cheyenne Jones
WARDROBE, MAKE UP & HAIR PROP MASTER STUDENT CONCESSIONAIRE	Lynda Krinke, Renee Blais Cheyenne Jones Christina Lawson

PREPARATORY CREWS

LEAD CARPENTERS	Mike Roman, Andre Polo
CHARGE SCENIC ARTIST	Lisa Pugsley
ELECTRICIANS	Jessica Baxter, Holly Brown, Travis Edey, Emma Hough, Rei Kawasaki

UNDERSTUDIES

Will only appear when prior announcement is made

Eponine	Momoko Sugai
Fantine	Cydney Rothblatt
Madame Thenardier	Jenn Wise
Thenardier	Luis Ceja
Cosette	Juliet Kidwell
Marius	Erik Perez
Enjolras	Aaron Stevens
Foreman	Alex Aranyi
Old Woman	Gisell Hutagalung
Girls #1 - #5	Chelsea Sanders
ABC Men	Sam Kostka

THE PHOTOGRAPHING, AUDIO OR VIDEO RECORDING OF ANY PERFORMANCE OR THE POSSESSION OF ANY DEVICE FOR SUCH PHOTOGRAPHING, AUDIO OR VIDEO RECORDING INSIDE THIS THEATER IS PROHIBITED.

Please be aware that this production of *Les Misérables* utilizes theatrical smoke and strobe lighting effects

Les Misérables

SYNOPSIS

ACT I

Prologue: 1815, Digne - France

After 19 years on the chain gang for stealing a loaf of bread, Jean Valjean (convict 24601) finds himself condemned as an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. He is soon caught and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, Montreuil-sur-Mer

Eight years have passed and Valjean, now Monsieur Madeleine, has become a factory owner and the Mayor of Montreuil-sur-Mer. One of his factory workers, Fantine, has a secret illegitimate child and when other women discover this, they demand her dismissal.

Desperate for money to pay for medicines for her daughter, Cosette, Fantine sells her every possession, her hair, and herself. She is about to be imprisoned by Inspector Javert when the Mayor arrives and demands she be taken to a hospital instead.

The Mayor then rescues a man pinned beneath a cart, and Javert is reminded of the abnormal strength of convict 24601. At the hospital, Valjean promises the dying Fantine to find and look after Cosette. As Javert arrives to arrest him, Valjean escapes.

1823, Montfermeil

Cosette has been lodged with the Thenardier's, who horribly abuse her while indulging their own daughter, Eponine. Valjean pays the Thenardier's for Eponine and they flee to Paris.

1832, Paris

Nine years later, there is unrest in Paris because of the likely demise of the popular leader, General Lamarque. A street gang led by Thenardier and his wife track down Valjean and Cosette. Javert, who does not recognize Valjean until after he has gone, rescues them.

News of General Lamarque's death circulates in the city and a group of politically minded students go into the streets to arouse support for a revolution.

Eponine, who is secretly in love with a student revolutionary, Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

Meanwhile, Cosette is consumed by thoughts of Marius. Eponine brings Marius to Cosette and then foils an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee Paris.

ACT II

1832, Paris

The students build the barricade. Marius, noticing that Eponine has joined the uprising, sends her away with a letter for Cosette. Valjean intercepts the letter. As a result, Eponine decides to rejoin her love at the barricade.

The revolutionaries defy an army ultimatum to surrender or die. Meanwhile, Javert is exposed as a police spy. In trying to return to the barricade, Eponine is killed.

Valjean arrives at the barricade in search of Marius. As he confronts Javert, he has the opportunity to kill him but instead lets him go. In the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed but Marius is spared.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thenardier, who is robbing the corpses of the rebels, he confronts Javert once more. He pleads for time to deliver the young man to the hospital. Javert allows Valjean to go once again and his unbending principals of justice having been shattered by Valjean's own mercy, kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and then flees.

At Marius and Cosette's wedding, the Thenardiers try to blackmail Marius. Thenardier says Cosette's "father" is a murderer and as proof produces a ring, which he stole from a corpse, the night the barricade fell. It is Marius's own ring and he realizes it was Valjean who rescued him that night. The couple goes to Valjean where Cosette learns for the first time of her own history before the old man dies.

Fullerton College Theatre Arts Department

2011 Season

Pride and Prejudice

by Helen Jerome

In the Campus Theatre • Directed by Chuck Ketter

Orientation: Monday, August 15, 2011 at 7pm • Campus Theatre

Auditions: Tuesday, August 16, 2011, at 7pm • Campus Theatre

Performances: October 12-15, 2011

Equus

by Peter Shaffer

In the Bronwyn Dodson Theatre • Directed by Gary Krinke

Orientation: Monday, August 15 and Wednesday, August 17 at 2pm

Bronwyn Dodson Theatre

Auditions: Tuesday, October 3, 2011 at 2pm • Bronwyn Dodson Theatre

Performances: November 30, December 1-4, 2011

Playwrights Festival

In the Bronwyn Dodson Theatre • Bill Mittler, Artistic Director

Proposals and new play submissions due Monday, November 7 at 5pm

Open Auditions: Tuesday, December 12 at 7pm • Bronwyn Dodson Theatre

Dates: January 3 – 14, 2012 • Bronwyn Dodson Theatre

Information: wmittler@fullcoll.edu

Showcasing the talents of actors, writers, and theatre companies,
this festival highlights a host of original plays.

New York City Holiday Tour

December 26, 2011 – January 2, 2012

Contact Gary Krinke at 714-992-7292

All the sites and adventures that New York City and Broadway can offer!

Special Thanks to:

Musical Theatre West and Theatre Company, Samantha Heflin and the Heflin Family, Katie and Dave Stickel, The Parent Volunteers, Dean Robert Jensen, KBI & Associates, The Orange County Community Foundation's John and Doreen Marshall Grant Award, Shawna Hamic from the National Tour of *Les Misérables*, Long Beach, Symphony Orchestra, Handless Man Theatrics, Arteen Kharrat, and thanks to the Donors for the Gift Basket Raffle which are listed below.

Cash Donations:

Barbara and Stephen Wise, Jeffrey and Pat Brown

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Visit <http://theatre.fullcoll.edu>

Box Office Number: (714) 992-7150

Open Mon – Fri 9:30am – 3:30pm and one hour before curtain

Fullerton College Theatre Arts Department

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