

Fullerton College and SRO presents

FOOTLOOSE

THE MUSICAL



July 2009

In the Campus Theatre

Footloose

Stage Adaptation by Dean Pitchford & Walter Bobbie. Based on the original screenplay for Paramount Studios by Dean Pitchford
Music by Tom Snow & Lyrics by Dean Pitchford

CREATIVE STAFF

Director	Gary Krinke
Choreographer	John Vaughan
Vocal Director	Mark Henson
Assistant Choreographer	Brenda Salas
Assistant Vocal Director	Patty Breitag
Costume Designer	Lynda Krinke
Costume Assistant	Renee Blais
Lighting Designer	Zachary T. Harless
Audio Designer	Angie Bryant
Set Designer	John Patrick
Scenic Artist	Lisa Book

PRODUCTION STAFF

Production Manager	Mela Hoyt-Heydon
Business Manager	Tessa Jacobs
Technical Director	Jim Book
Assistant Technical Director	Joshua Jaeger
Rehearsal Accompanist	Patty Breitag
Master Electrician	Michael Roman
Production Stage Manager	Jason Lloyd Williams
Assistant Stage Manager	Christina Lawson
Promotions Manager	Gary Krinke
Promotions Director	Mary Law
Photographer	Heather Plenty
House Managers	Gabriela Licon
Office Assistant	Dee Steedman
	Gabriela Licon

PREPARATORY CREWS

Carpenters

James Book
Nathan Blackburn
David Bragg
Ross Allen Cade Jr.
David Tehero

Lead Carpenter

Michael Roman

Painters

Nathan Blackburn
James Book
David Bragg
Joshua Jaeger
Bryn Horst

Electricians

Jessica Baxter
Travis Edey
Michael Roman

CAMPUS THEATER STAFF

Theater Manager
Edward Huber

Auditorium Technician
Joel Howden

Box Office Manager
Ryan Patterson

SRO CONSERVATORY INSTRUCTORS

Principal	Mela Hoyt-Heydon
Acting Instructor	Amberly Chamberlain
Voice Instructor	Roger Castellano
Dance Instructor	Maha Haddad
Accompanist	Patty Breitag

Please Note:

During this production of **Footloose**, the performers utilize the aisles of the auditorium for entrances and exits. Please be aware of their presence.

The photographing, audio or video recording of any performance or the possession of any device for such photographing, audio or video recording is prohibited by law.

Please silence all electronic devices..

RUNNING CREWS

Shift/Fly Crew

Jeremiah Allen
Nathan Blackburn
James Book
David Bragg
Ross Allen Cade Jr.
Michael Roman
Bryn Horst

Light Board Operator

Jessica Baxter
Roxanne Rosas

Follow Spot Operators

Travis Edey

Audio Board Operators

Angie Bryant
Heather Waters

Wardrobe

Renee Blais

Properties

Christina Lawson

Concessionaires

Genesis Reyna- Perez
Heather Plenty

CAST

(in order of appearance)

Ren Mc Cormack

Bickle

Garvin

Jeter

Ethel McCormack

Reverend Shaw Moore

Lulu Warnicker

Wes Warnicker

Eleanor Dunbar

Vi Moore

Coach Dunbar

Ariel Moore

Rusty

Urleen

Wendy Jo

Travis

Lyle

Chuck Cranston

Willard Hewitt

Principal Clark

Cop

Betty Blast

Irene

Cowboy Bob

Lorenzo Ferrer

Fermin Bello

Zack Zumbeck

Andrew Sattler

Gabi Maldonado

Andrew Crisp

Dana Brown

Lyle Mitchell

Megan Street

Amberly Chamberlain

Jeremy Hohn

Elyse Montoya

Colleen Brown

Jennifer Wise

Ariel Widner

Ryan Arnold

Collin Andrews

Ryan McKinnon

Greg Sukert

Lauryn Judson

Jim Book

Tori Sweeney

Namrata Mahon

Garrett Gopen

The Chicago Club :

Collin Andrews, Mandy Bayless, Katie Baker, Hal Beardall, Cassie Brady, Colleen Brown, Jessica Byrd, Kristi Fenton, Clarissa Kenney, Danielle MacInnis, Brianna Moffitt, Natalie O'Toole, Anastacia Rose, Andrew Sattler, Sarah Schultz, Megan Street, Alexis Sweeney, Tori Sweeney, Ariel Widner, Jennifer Wise, Zack Zumbeck

Country Kickers:

Kristen Webster, Jamie Hadley, Nicole King, Alexis Sweeney, Francesca Carpello, Rebecca Spear

The action of Footloose takes place from Bomont to Chicago in 1984.

ACT I

Scene 1	The City of Chicago	“Footloose”
	The Town of Bomont, in Church	“On Any Sunday”
Scene 2	The Church Yard	
Scene 3	Behind a Gas Station	“The Girl Gets Around”
Scene 4	Bomont High School Hallway	“I Can’t Stand Still” “Somebody’s Eyes”
Scene 5	The Moore Home	“Learning To Be Silent”
Scene 6	Betty’s Burger Blast	“Holding Out For a Hero”
Scene 7	The Great Plains of Bomont	
Scene 8	The Moore Home	“Heaven Help Me”
Scene 9	Bomont High School Gym	“I’m Free”

Intermission

Refreshments available in the forecourt of the theatre
Proceeds benefit the Theatre Arts Department Scholarship Fund

ACT II

Scene 1	The Bar-b-Que Dance Hall 100 Miles from Bomont	“Let’s Make Believe We’re in Love” “Let’s Hear It for the Boy”
Scene 2	The Moore Home	“Can You Find It in Your Heart”
Scene 3	Edge of Town	“Mama Says”
Scene 4	Potawney Bridge	“Almost Paradise”
Scene 5	The Town Hall	“Dancing Is Not a Crime”
Scene 6	The Church	“I Confess” “Can You Find It in Your Heart?” (Reprise)
Scene 7	Bomont High School Gym	“Footloose”

Special Thanks to:

Dean of Fine Arts, Robert Jensen
Citrus College – Douglas Austin, Riverside City College – Jodi Julian
Janice Kraus – StageLight Family Productions
Fullerton College Admissions and Records Office – Rena Negrete and Yessenia Coria.

Footloose is a joint venture of
Fullerton College Theatre Arts Department-Standing Room Only Conservatory
and Citrus Community College-Citrus Summer Conservatory
and Riverside City College-RCC Summer Conservatory

Footloose is produced by special arrangement with
Rodgers & Hammerstein Theatre Library
New York, NY

2009 - 2010 THEATRE ARTS SEASON CALENDAR

TO KILL A MOCKINGBIRD Directed by Chuck Ketter in the Campus Theatre
October 22 - 24, 2009 at 8:00pm & October 24 Matinee at 2:00pm

Harper Lee's Pulitzer Prize winning story of Scout, Jem, Atticus Finch and the reclusive Boo Radley takes the audience to Maycomb, Alabama during the Great Depression. Lies and bigotry bring the characters and audience to a courtroom and face to face with racial injustice and the loss of innocence, but ultimately it is the warmth and humor of this tale that secures it's place among the timeless classics.

BENT Directed by Gary Krinke in the Bronwyn Dodson Theatre
November 18th - 22, 2009 at 8:00pm & November 21 & 22 Matinee at 2:00pm

Bent, by Martin Sherman, revolves around the persecution of homosexuals in Nazi Germany after the murder of Sturmabteilung leader Ernst Röhm. It tells the story of Max, a gay politician in Berlin, and the lengths he will go to to save his own life, including denying his homosexuality. He, however, is unable to change who he truly is and, in finding love, ultimately finds peace in being true to himself.

Rent Directed by Gary Krinke in the Campus Theatre
March 4, 5, 6, 10 & 11, 2010 at 8:00pm & March 6, Matinee at 2:00pm

Book, Music and Lyrics by Jonathan Larson, Vocal Arrangements by Steve Skinner, Original Concept/Additional Lyrics by Billy Aronson, Music Supervision and Additional Arrangements by Tim Weil, Dramaturg: Lynn Thomson

One of the longest running shows on Broadway and Pulitzer Prize winning drama, Jonathan Larson's rock opera Rent is based on the classic opera La Boheme. Rent tells the story of a group of bohemians struggling to live and pay their rent in New York's East Village. These starving artists strive for success and acceptance while enduring the obstacles of poverty, illness and the AIDS epidemic.

High School Theatre Festival

March 12 and 13, 2010

Brown Bag Productions Produced by Gary Krinke

March 23, 24, & 25 2010 at 7:00pm & March 24 Matinee at 2:00pm

THE SEAGULL

Directed By Chuck Ketter in the Bronwyn Dodson Theatre
April 28th, 29th, 30th, May 1st, & 2nd, 2010 at 8:00pm
May 1st & 2nd Matinee at 2:00pm

Written in 1895 as the first of what are generally considered to be the four major plays by the Russian dramatist Anton Chekhov. The Seagull is a slice-of-life drama set in the Russian countryside at the end of the 19th century. The cast of characters is perpetually dissatisfied with their lives. Some desire love. Some desire success. Some desire artistic genius. All desire happiness, but will anyone find it?

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