

Written by Adam Szymkowicz
Directed by Michael Mueller

*Marian, or The True Tale of
Robin Hood*

By Adam Szymkowicz

presented through special arrangement with
Concord Theatricals.

DIRECTOR'S NOTE:

Marian, or The True Tale of Robin Hood is about self-discovery, fighting for what you believe, and highlighting the absurdity underpinning power, privilege, authority, and greed. There are many adaptations of tales of Robin Hood, dating back to the late 16th century. The early authors are unknown but play adaptations and films have familiarized many with this western, Eurocentric, male dominated classic adventure/romance tale surrounding themes of “stealing from the rich, to give to the poor” and “the fight against good and evil.” This adaptation is similar in plot and the unending struggle of Marian/Robin and the Merry Men to undermine the greed and tyranny of the ruling patriarchy.

The playwright, Adam Szymkowitz, has intentionally adapted this story to be more inclusive of the LGBTQIA2S+ community. He highlights some of the complexities that accompany gender identity, individual presentation, and queer relationships in our heteronormative and patriarchal driven society. In addition, the adaptation is a comedy, which presents greater challenges in navigating the stories being told, but also presents an opportunity to explore marginalized stories through a non-trauma-based lens.

My reason for wanting to direct this play stems from my appreciation of classical literature and passion for diversity, equity, and inclusion in the theatre landscape. As a cis-gender, hetero, white male, I am acutely aware of my privilege and continually working to check my personal bias to uplift others around me. To that end, this production has offered opportunities for students to take on leadership roles as well as increased collaboration with outside departments and student organizations, such as the LGBTQIA2S+ Center on campus. As an educational institution with professional expectations, I firmly believe that providing students with a challenging script in a supportive environment generates the best opportunities for growth as artists. It also engages everyone around the production in the learning process and offers opportunities for a greater appreciation of the diverse perspectives and lived experiences of the people around us.

SPECIAL THANKS TO:

Fullerton College Theater Operations, Fullerton College
LGBTQIA2S+ Center, Ariel Gentalen,
Fullerton Paint & Flooring
Musical Theatre West-Long Beach,
The Music and Theatre Company LLC of San Diego

We would like to remind you that the use of any audio, video, or
photographic recording devices are strictly prohibited.

Please be advised that this production contains theatrical haze,
prop weaponry, and that the actors utilize the aisles of the
theatre for their entrances and exits. Please be aware of their
presence.

This production is performed without an intermission

TIME:

During the Third Crusade. The 1190s.

PLACE:

England. Nottingham, Sherwood Forest.

CREATIVE TEAM

Director	Michael Mueller
Assistant Director (student)	Delaney Blair
D.E.I. Director (student)	Elli Luke
Fight Choreographer	Roxanne Westerlin
Assistant Fight Choreographer (student)	Alexander Keller
Scenic Designer (student)	Zelida Solorio
Costume Designer	Jojo Siu
Assistant Costume Designer (student)	Genevieve O’Gilvy
Lighting Designer	Katy Streeter
Audio Designer (student)	Manny Rodriguez
Associate Audio Designer (student)	Zoë Kinne
Makeup Designer	Kaylynn Sutton
Assistant Makeup Designer (student)	Sarah Rose Kruse
Property Designer (student)	Nicole Rickard

PRODUCTION STAFF

Interim Dean of Fine Arts	Nicola Dedmon
Theatre Arts Dept. Coordinator	Zachary T. Harless
Business Manager	Selene Aguila
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Production Stage Manager	Kayla Dewberry
Stage Managers	Heather Pedersen Nicole Rickard
Scene Shop Supervisor	Matthew Muranaga
Charge Scenic Artist	Cari Noel
Head Electrician	Victor Amaya
Graphic Artist	John Michnya
House Manager	Cherie Mathews

CAST

(Alphabetical Order)

Alexis Arteaga	Guard, Merry Man, *Lady Shirley
Nathaniel Baesel	Prince John
October Caecilia	Much, *Will Scarlett
Ashlieh Calderon	Guard 1
L Castro	Will Scarlett, *Prince John
Ellie Colonese	Alanna Dale
Jaimar Davis	Guard 2
Natalie Johnston	Guard, *Alanna
Alexander Keller	Sir Theo the Punctual, *Sir Lenny
Sarah Moyers	Merry Man, *Marian/Robin
Mia Navarro	Guard, *Guards 1 & 2
Josh Nuñez	Tanner
Mihr Christian Pinga	Friar Tuck, *Little John
Jaden Quinn	Lucy
Aravis Réy	Lady Shirley
Alejandro Reynoso	Sheriff of Nottingham, *Friar Tuck
Mobius Scholkowfsky	Tommy of No Consequence, *Much
Tobias Teng	Sir Lenny the Observant, *Tommy
Andrew Turpit	Little John, *Sheriff
Isaac Yeon	Guard, *Sir Theo
Bella Zuniga	Marian/Robin

*Understudy Roles

CAST:



ALEXIS ARTEAGA (Merry Man / Understudy Lady Shirley) worked backstage on *The Hunchback of Notre Dame* last semester. She has a background in costume production, but she is an Acting and Performance major and plans on studying abroad next fall in Kyoto, Japan.

This is NATHANIEL BAESEL's (Prince John) first production at Fullerton College. Previous acting credits at Fullerton High School include Cliff Bradshaw in *Cabaret*, The Aviator in *The Little Prince* and most notably Agatha Trunchbull in *Matilda*, a role which garnered him the 2022 Cappies award for Best Lead Actor in a Musical. Pursuing a major in Acting and Performance, he plans to transfer to a 4-year college to further his acting education.



OCTOBER CAECILIA (Much the Miller's Son / Understudy Will Scarlet) He/They. October is currently in their first year at Fullerton College and they plan to graduate with an Associate in Theatre Arts. He has been in many productions at The Laguna Playhouse, some of which being Ensemble in *Godspell*, Fiona in *The Giver*, and Jessie in *The Little Princess*. They also enjoy working on the technical aspect of shows such as costuming.

ASHLIEH CALDERON (Guard) makes a comeback in this Fall semester's production of *Marian, or The True Tale of Robin Hood*. Being the second show here at Fullerton, Ashlieh is fired up to be able to return to the stage. She was especially excited to be a part of this production due to the opportunity of displaying her knowledge of stage combat. Previous shows include *Curious Incident of the Dog of the Nighttime*.



CAST (continued):



L CASTRO (Will Scarlet / Understudy Prince John) is a genderfluid actor, director, playwright, and poet. This is their third semester of study and third production with Fullerton College's Theatre Department. You may recognize them as Puck from *A Midsummer Night's Dream* and Mrs. Shears in *The Curious Incident of the Dog in the Nighttime*. They also spend their time performing at The Garage

Theatre in Long Beach, having been the Party Piece in *Mercury Fur* this past summer. L hopes to transfer elsewhere (maybe) to continue being a silly goose on stage.

This is ELLIE COLONESE's (Alanna Dale) first production at Fullerton College. It is also her first-time performing stage combat! Ellie has been working to receive her BA in Theatre at Cal State for the past two years and has decided to co-enroll with some classes at Fullerton College. She hopes to be working on the screen within the next year!



JAIMAR DAVIS (J-eye-Mar) (Guard) is ready to engage in safe stage combat for this production. His favorite previous roles include King Louis XI/Ensemble in *The Hunchback of Notre Dame*, Ensemble in *In The Heights*, and Riff in *West Side Story*. Jaimar received his AA in Theatre last semester while also obtaining certification for stage combat in knife

and unarmed. He feels blessed to be in this production and being able to learn from everyone. Thank you!

NATALIE JOHNSTON (Guard / Understudy Alanna) is a second-year student at Fullerton College. She is an English major and hopes to be an English professor and stand-up comedian. They mainly do comedy, whether it is stand-up or improv, but they also have a passion for writing and theater. Their past works include Mrs. Webb in *Our Town* and *The Wizard in The Wizard of Oz*.



CAST (continued):



This is ALEX KELLER's (Sir Theo the Punctual / Understudy Sir Lenny the Observant / Assistant Fight Choreographer) second show at Fullerton College. He spent the last few years training the blade and is finally ready to unleash his full power onstage. Alex is completing his stage combat certifications through the SAFD this

semester and plans on moving forward to work as a stunt actor in the entertainment industry. He would like to thank Michael Mueller and Roxanne Westerlin for allowing him to assist with the fight choreography in the show.

SARAH MOYERS (Merry Man / Understudy Marian/Robin) is excited to make her debut on the Fullerton College stage as an actor. While starting her career in Musical Theatre at Fullerton, Sarah plans to expand her horizons and try new things in the program.



MIA NAVARRO (Guard) is on stage for the first time in *Marian, or the True Tale of Robin Hood*. This is her first year taking an acting course at Fullerton College and she is eager to explore more of what the theater department has to offer. Mia plans on pursuing a career in the entertainment field.

JOSH NUÑEZ (Tanner) is delighted to be making his entrance to theatre with this production of *Marian, or the True Tale of Robin Hood*. He's a Fullerton college student and plans on graduating next spring. He is pursuing a degree in Theater and Interdisciplinary Studies in Art and Human Expression. As a BIPOC, he also hopes to work on projects in the future that embrace diversity and minority groups.



CAST (continued):



MIHR CHRISTIAN PINGA (Friar Tuck / Understudy Little John) was born and raised from the Philippines before moving to Anaheim in 2015, he finds inspiration in celebrating and making a place for Filipinos within the fine arts, but his biggest inspiration is his mother who's always been his rock and foundation. You may have seen him in *The Scarlet Letter* as Roger Chillingworth, and in last semester's production of *The Curious Incident Of*

The Dog In The Night Time as Ed Boone. He hopes to transfer to Cal State Long Beach, but who knows what's up next? He is just happy to have found a home here in Fullerton College where he is given the ability to grow and express himself on stage.

JADEN QUINN (Lucy) is a theatre arts student going for their certificate in acting. They grew up working at the Southern California Renaissance Pleasure Faire in Irwindale as a member of The Guild of St. Michael's. This is their second in-person semester at Fullerton College and their first production at Fullerton College. They plan on going into Voice and Film Acting, and she hopes to direct in the future.



ARAVIS RÉY (Lady Shirley) delightedly returns to the performing arts in Fullerton for *Marian, or the True Tale of Robin Hood*. Having earned her BFA from CSUF, she has previously appeared on stage in *American Night: The Ballad of Juan José* (Lydia), *The Last Days of Judas Iscariot* (Bailiff), *Après Opera* (Karen), *A Christmas Carol* (Belinda

Cratchit) and more. Aravis plans to further continue her training, acting studies, and performing. She is forever blessed for her family and friends' love and support.

ALEJANDRO REYNOSO (Sheriff of Nottingham / Understudy Friar Tuck) is making his debut at Fullerton College in *Marian, or the True Tale of Robin Hood*. He received his BA from CSUF and shortly after began his journey as an actor at Cypress College. He is grateful to his family, friends, and his mentor Jennifer McMillin.



CAST (continued):

MOBIUS SCHOLKOWFSKY (Tommy of No Consequence / Understudy Much the Miller's Son) is a Theatre Arts student at Fullerton College. His eclectic experience includes musical direction at his childhood community theatre, as well as professional technical experience, in his hometown of Sonora, CA. Previous roles include Ruth in *The Pirates of Penzance*, and Eric in *Death Takes a Holiday*. This is his second semester at Fullerton College, and his first production here. He hopes to teach theatre after completing school.



TOBIAS TENG or Zunlong (Sir Lenny the Observant / Understudy Tommy of No Consequence) is excited to be part of his second show at Fullerton College. Tobias is a relatively new actor seeking to build his skills here at Fullerton College while expanding his martial arts skills in his free time. Tobias plans to transfer to UCLA to further enhance his skills to become a martial arts-based actor.

ANDREW TURPIT (Little John / Understudy Sheriff of Nottingham) is in his second semester at Fullerton College. Andrew first fell in love with Theatre at Sonora High School, where he starred in Jeffery Hatcher's *Dr. Jekyll and Mr. Hyde* as Utterson and Hyde. He is on track to receive his Associate in Arts with an emphasis on Acting and Performance. Afterwards, he plans on Transferring to Cal-State Fullerton and will pursue a Bachelor's in Child Development.



ISAAC YEON YEON (Guard / Understudy Sir Theo the Punctual) is in his first year at Fullerton College. Acting touched his heart during the pandemic and he started taking theatre and film courses during high school, fueling that passion even more and meeting great people along the way. He wants to carry on his passion, to become a better actor than he was yesterday, and he hopes that he will continue to learn and improve with each performance.

CAST *(continued)*:

This is BELLA ZUNIGA's (Marian/Robin) third production at Fullerton College! They are so excited to be able to showcase their passion for stage combat in this adventurous production. They are certified in four different weapon disciplines and currently working on testing for their next two disciplines. You may have seen them in other productions at Fullerton like Ensemble for *The Curious Incident of the Dog in the Nighttime* and Snout, Wall, and Cobweb in *A Midsummer Night's Dream*.



*(Understudies never substitute a listed performer unless an announcement is made prior the curtain)

CREATIVE TEAM:

This is DELANEY BLAIR's (Assistant Director) first main stage production with Fullerton College. She is thrilled to get to work on this show. Delaney has been doing theater for eleven years. She is an aspiring playwright and director and plans to major in both after graduating Fullerton.



AUSTIN CHAFFIN (Grip Crew) is excited to work on his first production with Fullerton College. Although he just switched to a technical theatre major, he has a long history with carpentry and construction going back to 12 years old. Austin plans on getting a technical theatre and stage management certificate and moving on to Cal state Fullerton to get a bachelor's in technical theatre.

KAYLA DEWBERRY (Production Stage Manager) is excited to be continuing her work at Fullerton College. This is her third show here and she is looking forward to what is yet to come.



MARS FAE (Sound Engineer) is returning to Fullerton College to be part of the audio tech. team. They previously have been on the fly team for *The Hunchback of Notre Dame* and helped with A2 work for *The Curious Incident of the Dog in the Night-Time*. They are also working tech for *The Spitfire Grill* later this semester.

CREATIVE TEAM (continued):

ZACHARY HALLER (Sound Engineer) is joining the audio tech. team this year. This is their first time working on theatre productions. Their major is audio engineering, and they are pursuing a Sound Technician certificate to go into show business working gigs and large-scale performances.



ZOË KINNE (Associate Sound Designer) is excited to be doing her first sound design alongside Manny this semester. She wants to thank everyone who is a part of this process, for letting her learn, make mistakes, and grow. She would also like to thank her support system for all their unconditional love. Lastly, she would like to thank the faculty for always listening to her and helping her and advising her throughout her college career.

SARAH ROSE KRUSE (Assistant Makeup Designer), She/They, is a Fullerton College Musical Theater program alumni who is excited to bring out their creative side through makeup design. She has always loved special effects makeup, and the Stage Makeup class at FC reignited that passion for all things cosmetics in her. Currently working with various princess party companies and at Knott's Berry Farm in entertainment, she plans on transferring next fall to CSUF and pursuing a career in theme park entertainment or management. She also owns her own party company, The House of Roses, that focuses on performer diversity in multiple aspects.



ELLI LUKE (DEI Director) is excited to be the Theatre Arts Department's first Diversity, Equity, and Inclusivity Director. A DEI Director is a new field not only here, but in the theatre industry as well, so they are happy to be on the frontier of progress. They would like to thank the cast for traversing this play with them and for all the work they have put in! Elli's past roles as an actor include Lola in *Mercury Fur*, u/s Puck/Thisbe in *Midsummer Night's Dream*, and Mayor Dobbs in *Bright Star*.

CREATIVE TEAM (continued):

MICHAEL MUELLER (Director) is the Head of Acting and Stage Combat with the Fullerton College Theatre Arts Department. This is Michael's sixth production at Fullerton College and the most ambitious integration of stage combat yet in this department. He is honored by all the hard work and dedication put forth by the entire production team, cast, and crew, and grateful for the opportunity to work with such supportive and professionally driven colleagues, students, and staff.



Lastly, but most importantly, he would like to acknowledge the love and support of his family, who provide creative inspiration, forced relaxation, and generally ensure that he doesn't work himself into a puddle on the floor.

GENEVIEVE O'GILVY (Assistant Costume Designer) returns to theater! After a year pursuing history, she has returned to the theater department. Now pursuing a certificate in Costume Design, and eventually a degree in design as well, Genny is making her debut as assistant costume designer. Actors might remember her from her work backstage on *Midsummer's Night Dream* and *Hunchback of Notre Dame*. Break legs and take names!



After being an Assistant Stage Manager for *The Hunchback of Notre Dame*, HEATHER PEDERSEN Is excited to step up to the Stage Manager position for *Marian, or the True Tale of Robin Hood*. She brings her unique experience as a science educator, leading field trips at the Discovery Cube. Other than Stage Management, she is also working on the Sound Technician certificate. Outside of work and school, Heather can be found working K-Pop concerts, and her goal is to go on tour with one of these groups.

NICOLE RICKARD (Property Designer/Stage Manager) is ecstatic to be working on another production at Fullerton College and continuing through the Technical Theatre Department. She was Stage Manager for *The Curious Incident of the Dog in the Night-Time*, and is hoping to transfer to a four-year University to continue perusing her technical theatre career.



CREATIVE TEAM (continued):



MANNY RODRIGUEZ (Sound Designer) continues to bring sound to audiences at Fullerton College. Previously, Manny designed for *The Hunchback of Notre Dame* as well as composed and designed for *A Midsummer Night's Dream*. He was also the audio engineer for *Bright Star* and *A Chorus Line*. Manny is excited to bring music and sound to *Marian*,

or the *True Tale of Robin Hood*.

ZELIDA SOLORIO (Scenic Designer)

KATY STREETER (Lighting Designer) graduated from California State University, Fullerton with her MFA in Lighting Design and Stage Management. She has been working as lighting designer for theatre, dance, and live performance in Southern California for over 15 years. Her past credits include designs for the Torrance Theatre Company, Candlelight Pavilion, and the Moving Arts Theatre Company. Currently, she is the Senior Lighting Designer for Disney Live Entertainment where she enjoys lighting a variety of different productions from stage shows to fireworks spectacles.



JOJO SIU's (Costume Designer) work has been featured both nationally and internationally at Pasadena Playhouse, Deaf West Theatre, The Chance Theatre, Laguna Playhouse, Sierra Madre Playhouse, Santa Fe Opera, Perseverance Theater, and Singapore Repertory among others. Her work has been recognized by Stage Scene LA, and the OC Theatre Guild. She

is an advocate for Asian diversity and representation in her work. New Works: *North*, *The Trial of Dedan Kimathi*, *The Madres*. Other projects: *Oedipus*, *Midsummer Night's Dream*, *King of the Yees*, *Joy Luck Club*, *Eurydice*, *Head Over Heels*, *Spring Awakening*, *Bright Star*, *Into the Woods*, *Fun Home*, *Kim's Convenience*, and *Our Town*.

KAYLYNN SUTTON (Makeup Designer)

CREATIVE TEAM (continued):

ROXANNE WESTERLIN (Fight Choreographer) is an Advanced Actor/Combatant with the SAFD, certified in all eight weapons and is part of the first students to complete the stage combat tract at Fullerton College, where she today serves on the certificate board for future students and assistant teaches. Her work as a fight director could be previously seen in Fullerton's production of *The Hunchback of Notre Dame* and *Los Faustinos* at CSULA where she is currently working on two more of their productions. She was also seen as Lilith and was the fight captain for *She Kills Monsters* at STAGEStheatre! She is finishing her BA in Theater Performance at Cal State LA and has previously trained at the Pasadena Playhouse with LAMDA and Fullerton College. She spends most of her free time practicing stage combat, being a dog mom, and planning her Star Wars wedding. She would like to thank her family and Nick for always being supportive of her dreams!



RUN CREW:

WARDROBE CREW:

Jaden Quinn
Alexis Arteaga
L Castro
Alexis Cisneros
Faith Coffman
Kayla Dewberry
Megan Dos Santos
Lianna Escobar
Liam Forbes
Colleen Gapuzan
Alexei Glick
Alex Guaydacan
Zoe Kinne
Sarah Rose Kruse
Elli Luke
Melanie Montes
Olivia Oakley
Genevieve O'Gilvy
Kimberly Patterson
Elan Patton
Mihir Christian Pinga
Kaila Romaneique

HEAD CREW:

Taylor Baker

GRIP CREW:

Austin Chaffin

LIGHTING CONSOLE OPERATOR:

Thomas Judd

SOUND ENGINEERS:

Mars Fae
Zachary Haller
David O'Toole

PREPARATORY CREWS:

COSTUME CONSTRUCTION:

Jaden Quinn
Alexis Arteaga
L Castro
Alexis Cisneros
Faith Coffman
Kayla Dewberry
Megan Dos Santos
Lianna Escobar
Liam Forbes
Colleen Gapuzan
Alexei Glick
Alex Guaydacan
Zoë Kinne
Sarah Rose Kruse
Elli Luke
Melanie Montes
Olivia Oakley
Genevieve O'Gilvy
Kimberly Patterson
Elan Patton
Mihir Christian Pinga
Kaila Romaneique

LEAD CARPENTER

Nicole Rickard

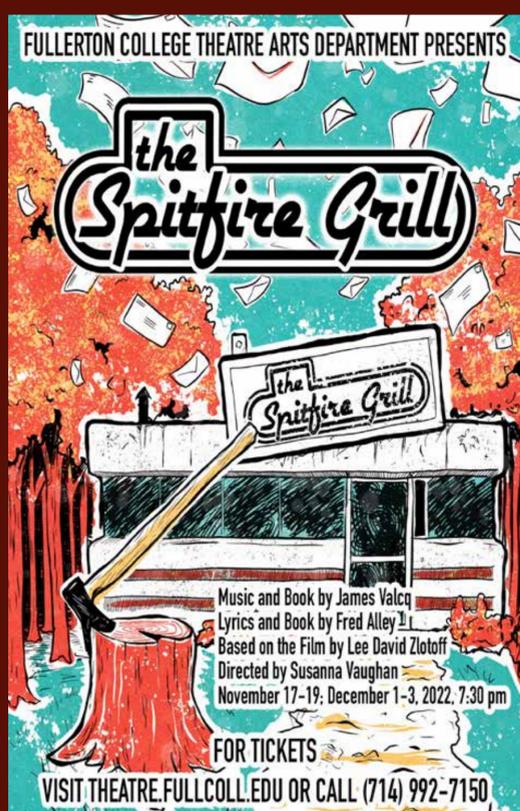
CARPENTERS

Nathan Alfonso
Taylor Baker
Anthony Cabello
Faith Coffman
Samuel Enriquez
Tasha Greenberg
Mckenzie Malone
James Mciver
Georgia Rau
Mobius Scholkowfsky
Zelida Solorio
Analaya Strobel



FULLERTON COLLEGE THEATRE ARTS DEPARTMENT

Thank you for your support of our programs, please return for one of our upcoming events.



THE SPITFIRE GRILL

Directed by Susanna Vaughan

A feisty parolee follows her dreams, based on a page from an old travel book, to a small town in Wisconsin and finds a place for herself working at Hannah's Spitfire Grill. The Grill is for sale, but there are no takers for the only eatery in the depressed town, so newcomer Percy convinces Hannah to raffle it off. Entry fees are one hundred dollars and the best essay on why you want the Grill

wins. Soon, mail arrives by the wheelbarrow and things really start cookin' at the Spitfire Grill.

PERFORMANCES:

Thursday, November 17th at 7:30pm

Friday, November 18th at 7:30pm

Saturday, November 19th at 7:30pm

Thursday, December 1st, at 7:30pm

IN THE HEIGHTS

concept, music, and lyrics by
Lin-Manuel Miranda and a
book by Quiara Alegría Hudes

PERFORMANCES:

Thursday, March 9th at 7:30pm

Friday, March 10th at 7:30pm

Saturday, March 11th at
7:30pm

ABOUT:

In the Washington Heights neighborhood of Manhattan, a young storeowner watches the joys and heartbreaks of his tight-knit community as they pass through his bodega.

WOLVES

Written by Sarah DeLappe

PERFORMANCES:

Thursday, May 4th at 7:30pm

Friday, May 5th at 7:30pm

Saturday, May 6th at 7:30pm

ABOUT:

A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors.