



FULLERTON COLLEGE THEATRE ARTS DEPARTMENT PRESENTS

A CHORUS LINE

MUSIC DIRECTION BY NICOLA DEDMON

DIRECTED BY TIM ESPINOSA

CHOREOGRAPHED BY ALLISON CHASTEEN

MARCH 12, 13, 14 AT 7:30PM FULLERTON COLLEGE CAMPUS THEATRE

A Chorus Line

Music by Marvin Hamlisch, Lyrics
by Edward Kleban, Book by James
Kirkwood Jr. and Nicholas Dante

Conceived and Originally Directed by
Michael Bennet

Co-Choreographed by Bob Avian

Original Broadway Production

Produced by The New York Shakespeare
Festival, Joseph Papp Producer,
in association with Plum Productions
Inc.

A Chorus Line is presented through
special arrangement with Tams-
Witmark Music Library Inc.

560 Lexington Avenue, New York, New
York 10022

- CREATIVE TEAM -

Director	Tim Espinosa
Choreographer	Allison Eversoll Chasteen
Music Director	Nicola Dedmon
Conductor	Dr. David Lopez
Assistant Music Director	John Vincent Pizzello
Production Stage Manager	Gavin Lattimer
Stage Managers	Rochelle Garcia Samuel Maurer
Assistant Stage Managers	Emily Mankey Diana Morris Gabriel Navarro
Scenic Designer	Kaylee Gieser
Costume Designer	Rachael Lorenzetti
Lighting Designer	Victor Amaya
Associate Lighting Designer	Tyler Owings
Assistant Lighting Designer	Sabrina Abeloe
Audio Designer	Andrew Rivas
Associate Audio Designer	Chris Sison
Assistant Audio Designer	Manny Rodriguez
Projection Designer	Kenny Hardy
Associate Projection Designers	Mark Cheng Sean Sawyer
Makeup Designer	Kaylynn Sutton
Property Coordinator	Kevin Clowes
Charge Scenic Artist	Erica Jackson
Illustrator	Hannah Dietrich

- CREATIVE TEAM (*Cont.*) -

Illustration Supervisor	James Dowdalls
Layout Designer	Yvette Hernandez
Layout Design Supervisor	Michelle Don Vito

- PRODUCTION STAFF -

Dean of Fine Arts	John Tebay
Theatre Arts Dept. Coordinator	Kevin Clowes
Business Manager	Selene Aguila
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Costume Shop Supervisor	Bronwen Burton
Scene Shop Supervisor	Jim Book
Head Electrician	Matt Mueller
House Manager	April Springer
Production Photographer	Thea McLean

Special Thanks to:

Fullerton College Art and Music Departments,
Fullerton College Theater Operations, Staged
Cinema Productions, Innovated Graphic
Solutions

- CAST -

Val	Alexandra Anderson
Mark	Michael Ayabar
Paul	Erik Diaz
Zach	Siân Dowdalls
Bebe	Katie Flores
Judy	Audrey Forrester
Diana	Bella Gil
Bobby	Bryant Howard
Mike	Gavin Huffaker
Cassie	Haley Izurieta
Greg	Tyler Jenkins
Connie	Ayaka Kato
Don	Jimmy Leys
Al	Patrick McIver
Kristine	Kylie Nuño
Richie	Juliet Parker
Sheila	Emme Silva
Maggie	Grace Simmons
Larry	Levi Thompson
Ensemble	Aleena Arganaraz
	Sara Gilger
	Emmanuel Hernandez
	Chris Ho
	Audrey Lee
	Matthew Macías
	Danielle Pickard

UNDERSTUDIES:

(Understudies never substitute a listed performer unless an announcement is made prior the curtain)

Aleena Arganaraz (Diana, Bebe), Sara Gilger (Judy, Kristine), Emmanuel Hernandez (Paul, Greg), Chris Ho (Bobby, Al), Audrey Lee (Connie, Maggie), Matthew Macías (Don)

- BAND -

Reed 1	William Overholtzer/ Joel Charboneau
Reed 2	Avery Smith
Reed 3	Brian Hernandez
Reed 4	Gildardo Alvarado
Trumpet 1	James Teubner
Trumpet 2	Johnny White
Trumpet 3	Taylor Shirley
Trombone 1	Ethan Macias
Trombone 2	Oscar Medina
Trombone 3	Andy Garcia
Bass	Cheyenne Fox
Drums	Harry Martin
Percussion	Annika Thompson
Piano/Keyboard	Travis Solesbee



A Broadway Theater, 1975

- MUSICAL NUMBERS-

“I Hope I Get It” – Company

“I Can Do That” – Mike

“And...” – Bobby, Richie, Val, and Judy

“At the Ballet” – Sheila, Bebe, and Maggie

“Sing!” – Kristine, Al, and Company

“Montage Part 1: Hello Twelve, Hello Thirteen,
Hello Love” – Mark, Connie, and Company

“Montage Part 2: Nothing” – Diana

“Montage Part 3: Mother” – Don, Judy,
Maggie, and Company

“Montage Part 4: Gimme the Ball” – Greg,
Richie, and Company

“Dance: Ten; Looks: Three” – Val

“The Music and the Mirror” – Cassie

“One” – Company

“The Tap Combination” – Company

“What I Did for Love” – Diana and Company

“One” (Reprise)/ Bows – Company

We would like to remind you that the use of any
audio, video, or photographic recording devices are
strictly prohibited.

Please be advised that this production contains:
theatrical haze, strobe lighting effects, and is
intended for mature audiences only.

- MEET THE CAST -



ALEXANDRA ANDERSON is 19 years old and a second year musical theatre student at Fullerton College. She has performed in two school productions including *Violet* and *Thoroughly Modern Millie*. Outside of school, she works as an entertainment host at Disneyland. She would like to thank Tim, Allison, Nicola, and her fellow cast members for their support. She hopes you all enjoy the show!



MICHAEL AYABAR is so excited to be in another show here at Fullerton College! The last time you saw Michael, he was playing Daddy Cane in *Bright Star*! Other favorite roles include *Violet's* Father (Violet) and Speed Tappist/Ensemble (Thoroughly Modern Millie). Michael would like to thank Tim Espinosa for being a wonderful director and mentor. Alison Eversoll-Chasteen for making us look like dancers. And Nicola Bertoni-Dedmon for helping us with this crazy score! He would also wants to thank you for supporting him and everyone else in this amazing cast. Hope you enjoy A Chorus Line! Website: MichaelAyabar.com Instagram: Ayeburrr



ERIC DIAZ is a current Fullerton College student in his 2nd year. His previous FJC productions include *Violet, Thoroughly Modern Millie*, and he also assisted in choreographing *Bright Star*. Erik is a current musical theatre major and has been in productions around Orange County, most significantly with One More Productions at the Gem Theatre in Garden Grove. Fullerton College has become a home to him and he is very grateful for the experience that he has been given throughout these past two years. Make sure to follow wherever life takes Erik on social media! @erik._.diaz



SIÂN DOWDALLS is currently in the Musical Theatre program and is so excited to be apart of her third show at Fullerton College! This is her second year in the program and was in past FJC productions *Fuente Ovejuna* and *Macbeth*. Outside of school, you can find her hanging out at Mickey and the Magical Map at the Disneyland Resort. The theatre program has become a second home to her and has helped her grow into the performer she is today. She can't wait for you all to see this amazing show and thanks the unbelievably talented cast and crew that make the magic happen! Insta: sianlouisedowdalls



KATIE FLORES is back for her second production at Fullerton College as she performed in the ensemble of *Bright Star* during the fall semester. Other notable performances by Katie are Christine in *Phantom*, Maria in *West Side Story*, and Frenchie in *Cabaret*. Katie would like to thank her parents for being so incredibly supportive of her. She would also like to give a shout-out to Tim Espinosa and Allison Eversoll Chasteen for putting their trust in her ability to perform.



AUDREY FORRESTER aka Judy Turner, is debuting her first production at Fullerton Community College. She is currently a sophomore theatre major at Cal State University of Fullerton. She has been in a multitude of shows, some include, *Bells Are Ringing* as Ella Peterson, *Into the Woods* as Little Red Ridinghood. She also has been in two original productions including, *Body of Water* as Emily at Theatre Works, as well as Coraline in Eli Melmon and Pyper Hayden's musical, *Asher Child*. She is extremely ecstatic to be a part of *A Chorus Line* and would like to dedicate her performances to her Grandpa George, L'Chaim!



BELLA GIL is thrilled to be able to participate in this legendary show. She was recently seen this summer at the famous Moonlight Amphitheatre playing Maria in *West Side Story*. Her performance landed her a San Diego Critics Circle Award nomination. She will be returning to the role of Maria this April with Palos Verdes Performing Arts. Other credits include: *Sweeney Todd* (Johanna), *She Loves Me: In Concert* (Amalia), *The Mystery of Edwin Drood* (Rosa Bud), *The Secret Garden* (Lily), *Bye Bye Birdie* (Kim), *Follies* (Young Phyllis), *Beauty and the Beast* (Belle.) FILM: *2nd Star* (Jameson Mitchell), *Princess Perplexity* (YouTube series.) Musical Theatre West Footlighters Scholarship Winner 2019. Thanks to my team at KMR Talent! For my angel Wolfie.



BRYANT HOWARD is currently a freshman Theater major at Cal State Fullerton. This is his first show at Fullerton College and he is beyond grateful and excited to work with such an amazing team! His past credits include: Sky (Mamma Mia), Link Larkin (Hairspray), Arthur Roeder (Radium Girls), Leaf Coneybear (The 25th Annual Putnam County Spelling Bee), Baker (Into the Woods), Danny Zuko (Grease), and Lloyd Dallas (Noises Off). He would like to thank you for coming and supporting this production.



GAVIN HUFFAKER is excited for his second show at Fullerton College. He's currently in the Musical Theater program, with his goal being to transfer to a four-year University and earn a BFA in MT. Some previous roles include Officer Ivey in *Parade*, Owen Musser in *The Foreigner*, Ernst Ludwig in *Cabaret*, and Cinderella's Prince/The Wolf in *Into The Woods*. He would like to thank Tim for his incredible mentoring through this process, and Allison for her energy and passion she poured into this show.



HALEY IZURIETA has been expanding her knowledge in performing arts for the last twenty years. Her Fullerton college credits include *Airline Highway* (Tanya), *Look Homeward Angel* (Madam Elizabeth), *Thoroughly Modern Millie* (Mrs. Flannery), *Violet* (Old Lady), *Bright Star* (Ensemble), and choreographed *American Idiot* and *Spring Awakening*. Professional credits include *West Side Story* (Anita) with the Chance Theatre, *West Side Story* (Consuelo) with Performance Riverside, and *Legally Blonde* (Mother/Judge/Ensemble) with Candlelight Pavilion. This will be Haley's last show at Fullerton College. She wants to give thanks to everyone who has contributed to her Fullerton College experience. She gives thanks to Tim and Candice for being her mentors.



TYLER JENKINS is thrilled to be making his Fullerton College debut in *A Chorus Line*! Some of Tyler's previous roles include Scarecrow in *The Wizard of Oz*, Mr. Lethe in the high school premiere of *Jasper in Deadland*, Elton in *The Scarlet Pimpernel*, and being a part of the Ensemble in 3-D Theatricals' production of *Oklahoma*! He is currently on the musical theatre track and plans to transfer to a four year university next school year and when not being a full time student, you can find Tyler entertaining guests at the happiest place on Earth. He would like to thank Tim, Allison, and Nicola for this amazing opportunity and all of the cast and crew for bringing this show to life.



AYAKA KATO is delighted to be performing in her dream show! She couldn't be more excited! Originally born and raised in Fukuoka, Japan. Ayaka has been training and performing as a dancer since the age of three, and is currently pursuing a BA in theatre at CSU Fullerton. Special thanks and love to her whole family, who have always believed in her talents, enough to send her here and endless love. Thanks to her dedicated teachers for all of their guidance and support. Much thanks to the cast and creative team of *A Chorus Line*! @aya.ka_to



JIMMY LEYS is so ecstatic to be a part of *A Chorus Line*! This is his third production at Fullerton College, where he studies Musical Theatre. Recent credits include: *Bright Star* and *Thoroughly Modern Millie*. Many thanks to my family, girlfriend, friends, and this great creative team & cast for their support.



PATRICK MCIVER is so excited to be playing the role of Al in this production. His last performance at Fullerton College was *Thoroughly Modern Millie*, as the role of Jimmy Smith. Other roles

he has played regionally include Barnaby in *Hello Dolly* and Cogsworth in *Beauty and the Beast*. He enjoys working in the costume shop in his free time. He would like to thank the cast, his vocal teacher Lance Galgon, and his parents.



KYLIE NUÑO is very excited to be in her first Fullerton College show. She was previously the assistant choreographer for Fullerton College's production of *Thoroughly Modern Millie*. Along with being a Musical Theatre student at Fullerton, she is currently working in Disneyland Parades as a performer. She would like to thank her family and her boyfriend for their constant love and support, even from a thousand miles away.



JULIET PARKER playing Richie, is super excited to be apart of her first production at Fullerton College. She has done multiple productions at La Habra High School and received a Cappie for sound effects in "The Heart of Robinhood". In her free time she enjoys photography, making music, and laughing with her sister. She would like to thank Tim and Allison for believing in her as well as God, the V.O.E.R. G.A.N.G, and her family and for everything they do for her! She hopes you enjoys the show!



EMME SILVA is thrilled to be playing Sheila Bryant in her second production at Fullerton College. Emme performed in musicals throughout her high school years at Irvine High School. She played roles such as Florinda in *Into The Woods* and Danielle in *Bring It On*. Emme would like to thank Tim and Allison for always in believing her and pushing her to do her very best and her friends and family for providing constant love and support. Enjoy!



GRACE SIMMONS *A Chorus Line* has been such a special show for Grace since she was a child and is so honored to be playing Maggie here at Fullerton College. Grace had a blast playing Lucy Grant in *Bright Star* last semester, and some other credits include Ella in Rogers and Hammerstein's *Cinderella* and Campbell in *Bring It On*. Grace would like to thank Tim and Allison for creating such a beautiful space to make art, and her family and friends for supporting her. Cheers!



LEVI THOMPSON, playing Larry, is very excited to bring this show to you. He is currently studying music here at Fullerton College and is also enrolled in Fullerton College's Musical Theatre track. He was homeschooled his whole life until he came here to Fullerton College. When he started performing his sophomore year of high school in Biola Youth Theatre's production of *Beauty and the Beast*, he couldn't stop. At Biola Youth Theatre he played many roles including "Tommy" in *Annie Get Your Gun*, "Sky Masterson" in *Guys And Dolls*, and "the Tin Man" in *The Wizard Of Oz*.



ALEENA ARGANARAZ is thrilled time make her debut in a Fullerton College production. She would like to thank her mom and stepdad for always pushing her to do her best, and God for giving her all of these opportunities and opened doors! Follow her insta: @aleenuhh for some more quality content.



SARA GILGER is super excited to be performing in her second show at Fullerton College. She would like to thank Tim, Alison, and Nicola for this opportunity!

She would also like to thank her parents for always supporting her no matter what crazy decisions she makes. Enjoy the show!



EMMANUEL HERNANDEZ is majoring in Theatre Arts at Fullerton College and continues to study dance at various studios in Orange County. He currently performs at the Disneyland Resort.

Previous roles include: *Fuenteovejuna* (Fullerton College,) *Mary Poppins* (Flashback Productions) and *Young Frankenstein* (Whittier Community Theatre.) He's thankful for his incredibly supportive Family and caring friends.



CHRIS HO is thrilled to be in his first college performance! Previously he has been in shows such as *9 to 5*, *Addams Family*, *Crazy for You*, *Peter Pan*, and *Grease*. Chris was also enrolled

in Tesoro High School's Madrigals Choir, barbershop quartet, Acapella group, and ComedySportz team. He is now continuing his education in Musical Theatre at Cal State Fullerton!



AUDREY LEE is so grateful to be a part of the legendary *A Chorus Line*! This is her fourth production at Fullerton College, where she studies Musical Theatre & Acting. Most recent credits include: *Sister Act*, *Thoroughly Modern Millie*, and

13 Past Midnight. Many thanks to my mom, my loved ones, and this wonderful creative team & cast for their endless love & support. Follow me on Instagram! @oddlyaudlee



MATTHEW MACIAS received his undergraduate music degree from Cal Poly Pomona and works as a Live Audio Engineer and Theatre Technician throughout Los Angeles and Orange County.

Matthew was trained as a classical vocalist before attending Fullerton College and is now studying musical theatre performance. Past performances include Mayor Dobbs in *Bright Star*, The Step Father in *Cinderella*, Police Officer in *Amelia goes To The Ball*, Fabrizio in *Light in the Piazza*, Paul in *Company*, Maurizio in *Adriana Lecouvreur* and Dancaire in *Carmen*. Matthew would like to thank all his friends and family who have supported and encouraged his artistic endeavors.



DANIELLE PICKARD A Chorus Line is Dani Pickard's debut here at Fullerton College. She is a freshman in Musical Theater. She has been singing, acting, and dancing since she was very little, but her more recent roles include

Rizzo in *Grease*, Bonnie in *Anything Goes*, and Mrs. Stark in *Rebel Without A Cause*, all at Millikan High School. Dani is very excited for the opportunity to be a part of this show, and to be playing Tricia.



- RUNNING CREW -

HEAD OF WARDROBE

Danyel Mendoza

WARDROBE ASSISTANTS

Clara Fernandez

Gallen Macias

WARDROBE CREW

Raquel Butts

Autumn Clarke

Meredith Cook

Emily Di Julio

Mary Dunne

James Evans

Natalie Garcia

Natalie Girba

Andrew Hamlin
Faith Lee
Marc Lopez
Jessica Miller
Rahab Mitchell
Brittani Murakami
Arianna Quintero
Phillip Roa
Diana Romero
Janice Wilkinson
Nicole Williamson

MAKEUP & HAIR CREW

Kevin Arnold
Brian Bautista
Dynver Burks
Ashlieh Calderon
Nicolette Gamboa
Ian Goff
Andrew Hamlin
Tylor Jenkins
Michael Martinez
Rahab Mitchell
Alyssa O'Neal-Abend
Luna Oliva
Michelle Pohl
Scott Quinn
Arianna Quintero
Yvonne Rubio

GRIP CREW

Taylor Baker

Karalyn Knupp

LIGHTING CONSOLE OPERATOR

Sofia Duran-Kniep

FOLLOWSPOT OPERATORS

Tina Foley

Maddy Githens

CHIEF SOUND ENGINEER

Manny Rodriguez

ASSOCIATE SOUND ENGINEER

Anthony Palomino



SOUND SUPPORT CREW

Theodore Abdelmaseh

Vincent Fider

Hannah Kim

Faith Lee

Jonathan Morner

Charles Pineda

PROJECTION OPERATORS

Mark Cheng

Kenny Hardy

Sean Sawyer

- PREPARATORY CREWS -

COSTUME SHOP ASSISTANT

Sarah Timm

COSTUME CONSTRUCTION

Raquel Butts

Autumn Clarke

Meredith Cook

Emily Di Julio

Mary Dunne

James Evans

Natalie Garcia

Natalie Girba

Andrew Hamlin

Faith Lee

Marc Lopez

Jessica Miller

Rahab Mitchell

Brittani Murakami

Arianna Quintero

Phillip Roa

Diana Romero

Janice Wilkinson

Nicole Williamson

CARPENTERS

Taylor Baker

Magaly Becerra

Alina Costa

Alissia De La Torre

James Leys

Steve Llamas

Thomas Nellesen

Sierra Norton

Mason Ortiz

Julien Perez

Krystel Racewicz

Phillip Roa

Chase Thayer

PRODUCTION ELECTRICIANS

Samantha Ackerman



Caleb Moss
Andrew Rivas

ELECTRICIANS

Peter Accatino
Michael Ayabar
Diego Banda
Kristina Foley
Madison Githens
Quinn Gonzalez
Emily Mankey
Kelli Nilsen
Luisa Ortiz
Kenneth Praslin
Danielle Schaefer
Charles Signorino
Christopher Sison
Chase Thayer
Brenton Williams

SOUND INSTALLERS

Theodore Abdelmaseh
Danarose Crystal



- FUTURE DEPARTMENT EVENTS -

***THE CURIOUS INCIDENT OF THE DOG IN
THE NIGHTTIME***

By Simon Stephens

Based on the novel by Mark Haddon

Directed by Candice M. Clasby

The Bronwyn Dodson Theatre

May 7-9th, 14-16th at 7:30pm

A play within a play featuring a community, led by, Christopher Boone, a young man self-described as having behavioral problems, on a mission to find the murderer of his neighbor's dog, Wellington. Highlighting aspects neurodiversity as it relates to, relationships, education, family, and community, we jump into Christopher's world to experience the journey he takes to unlock truths.