

FULLERTON COLLEGE
THEATRE ARTS DEPARTMENT PRESENTS

BRIGHT STARS

INSPIRED BY A TRUE STORY

Music, Book, & Story by
STEVE MARTIN

Music, Lyrics, & Story by
EDIE BRICKELL

Directed by
TIM ESPINOSA

Choreography by
Allison Chasteen

Music Direction by
Benet Braun

THE BRONWYN DODSON THEATRE

Bright Star
Inspired By A True Story

Music, Book & Story by
Steve Martin

Music, Lyrics & Story by
Edie Brickell

Originally Produced by
Joey Parnes, Sue Wagner, John Johnson
Zebulon LLC, Jay Alix & Una Jackman, Len
Blavatnik, James L. Nederlander, Carson &
Joseph Gleberman, Balboa Park Productions
The Shubert Organization, Jamie deRoy/
Catherine Adler/Cricket Jiranek

In Association With
Rodger Hess, A.C. Orange International, Broadway
Across America, Sally Jacobs & Warren Baker
Diana DiMenna, Exeter Capital, Agnes Gund, True Love
Productions And The Old Globe

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of the Americas, Suite 640, New York, NY 10036,
(866)378-9758 www.theatricalrights.com

CREATIVE TEAM

Director	Tim Espinosa
Musical Director & Conductor	Benet Braun
Choreographer	Allison Eversoll Chasteen
Scenic Designer	Kevin Clowes
Costume Designer	Jojo Siu
Lighting Designer	Matthew Schleicher
Assistant Lighting Designer	Tyler Owings
Audio Designer	Chris Sison
Projection Designer	Cole Marcus
Content Designer	Andre Hendra
Makeup & Hair Designer	Kaylynn Sutton
Fight Choreographer	Michael Mueller
Production Stage Manager	Gavin Lattimer
Assistant Director	Joshua Gorrell
Assistant Choreographer	Erik Diaz
Stage Managers	Raeloni Bender Bailey Shea
Assistant Stage Managers	Jenny Hernandez Danielle Schaefer
Vocal Captain	Emily Flosi
Dance Captain	Haley Izurieta
Charge Scenic Artist	Erica Jackson
Online Program Designer	Candice M. Clasby
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PRODUCTION STAFF

Dean of Fine Arts	John Tebay
Theatre Arts Dept. Coordinator	Kevin Clowes
Business Manager	Selene Aguila
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Costume Shop Supervisor	Bronwen Burton
Scene Shop Supervisor	Jim Book
Charge Scenic Artist	Erica Jackson
Head Electrician	Matt Mueller
House Manager	April Springer

We would like to remind you that the use of any audio, video, or photographic recording devices are strictly prohibited.

Special Thanks to:

Dean of Fine Arts - John Tebay, Fullerton College Art Department, Innovated Graphic Solutions, Musical Theatre West, Sheri Sanders

CAST

(in order of appearance)

<u>Character</u>	<u>Portrayed By</u>
Alice Murphy	Kumari Small
Billy Cane	Miles Henry
Mayor Josiah Dobbs	Matthew Macías
Jimmy Ray	Jackson Marcy
Margo Crawford	Grace Nyberg
Daddy Cane	Michael Ayabar
Mama Murphy	Carlie Pitcher
Daddy Murphy	Jason Jewett Johnson
Lucy Grant	Grace Simmons
Daryl Ames	John Vincent Pizzello
Ensemble	Gavin Huffaker
	Haley Izurieta
	Katie Flores
	Emily Flosi
	Jimmy Leys
	Emme Silva
	Alexander Ruiz
	Levi Thompson

BAND

Piano & Conductor	Benet Braun
Keyboard Two	Anthony Lopez
Fiddle	Jaime Saunders
Cello	Chris McCarthy
Banjo & Guitar	Max Wagner
Banjo & Guitar (Dec. 5-7)	Anthony Caulkins
Viola	Kyle Bague
Viola (Dec. 7)	Esra Irena Arin
Drums	Kaylah Ivey
Guitar (Acoustic/Archtop Book)	Abel Aguilar
Guitar/Mandolin	Gerardo Molina
Upright Bass	Hannah Chang

Musical Numbers

Act I

“If You Knew My Story”

Alice and Ensemble

“She’s Gone”

Daddy Cane and Billy

“Bright Star”

Billy and Ensemble

“Way Back in the Day”

Alice and Ensemble

“Whoa, Mama”

Jimmy, Alice, and Ensemble

“Firmer Hand/Do Right”

Daddy Murphy, Mama Murphy, Alice, and
Ensemble

“A Man’s Gotta Do”

Mayor Dobbs and Jimmy

“Asheville”

Margo and Ensemble

“What Could Be Better”

Jimmy, Alice, and Ensemble

“I Can’t Wait”

Alice, Jimmy, and Ensemble

“Please, Don’t Take Him”

Mayor Dobbs, Alice, Daddy Murphy, Mama
Murphy, Stanford Adams, and Ensemble

Musical Numbers (Cont.)

“A Man’s Gotta Do [Reprise]”

Mayor Dobbs and Ensemble

15-MINUTE INTERMISSION

Act II

Entr’acte

Orchestra

“Sun’s Gonna Shine”

Alice, Mama Murphy, Margo, Daddy Cane,

Edna, Florence, and Ensemble

“Heartbreaker”

Jimmy

“Another Round”

Lucy, Daryl, Billy, and Ensemble

“I Had a Vision”

Alice and Jimmy

“Always Will”

Billy, Margo, and Ensemble

“Can’t Wait [Reprise]”

Ensemble

“So Familiar”

Alice and Ensemble

“At Long Last”

Alice and Ensemble

“Finale” Ensemble

CREATORS

STEVE MARTIN (Music, Book & Story) is one of the most well-known and pervasive talents in entertainment. His work has earned him an Academy Award, five Grammy Awards (two for comedy, three for music), an Emmy, the Mark Twain Award and the Kennedy Center Honor. As an author, Martin's work includes the plays *Picasso at the Lapin Agile*, *The Underpants*, and *Meteor Shower*. Also an accomplished banjoist, Martin created the Steve Martin Prize for Excellence in Banjo and Bluegrass, an award established to reward artistry and bring greater visibility to bluegrass performers.

EDIE BRICKELL (Music, Lyrics & Story) released the debut multiplatinum album *SHOOTING RUBBER BANDS AT THE STARS* with New Bohemians in 1988. Her recent works include a 13-track collaboration with Steve Martin titled *LOVE HAS COME FOR YOU*. The album won a Grammy for Best American Roots Song and inspired the musical *Bright Star*. Their second album, *SO FAMILIAR*, is out now.

CREATIVE TEAM

TIMOTHY ESPINOSA (Director)

Timothy Espinosa holds a Bachelor of Fine Arts in Musical Theater from California State University at Fullerton and a Master of Fine Arts in Acting from Brandeis University. He has served as a faculty member at Riverside City College, Brandeis University and American Musical and Dramatic Academy in Los Angeles teaching courses in Musical Theater Techniques, Acting, Directing, Stage Combat, and Musical Theater History. Professional memberships include The Society of American Fight Directors, KCACTF Region VIII Respondent, Musical Theater Educators Alliance, and Actors Equity Association. Timothy has served as a resident actor for the SITI Company in Rochester, New York under the leadership of famed director Anne Bogart. He has also performed and directed for Goodspeed Opera House, Papermill Playhouse, New Repertory Theater Company, The Colorado Shakespeare Festival, and The American Repertory Theater. Regional credits include: (Javert) *Les Miserables*, (Edgar) *King Lear*, (Trofimov) *The Cherry Orchard*, (Tommy) *The Who's Tommy*, (Antigonus) *The Winter's Tale*, (Cervantes) *Don Quixote*,

CREATIVE TEAM (CONT.)

and (Rapunzel's Prince) *Into The Woods*. He currently serves as head of Fullerton College's Musical Theatre program

ALLISON CHASTEEN (Choreographer)

Allison Eversoll Chasteen is a choreographer, performer, educator and Pilates instructor.

Chasteen recently graduated from UC Irvine with a Master of Fine Arts in Dance and is currently a proud Adjunct Professor at Fullerton College in the Theatre Department.

As a dance educator Chasteen strives to be versatile teacher and explores many genres of dance within her classroom. She provides a welcoming space to not only grow as a performer but encourages students to make mistakes. To live in the imperfections of movement both as a performer but also as a human. Musical Theatre recently came into Chasteen's life five years ago and she has had the privilege of choreographing around Southern California. Choreography credits include: *Thoroughly Modern Millie* (Fullerton College), *Pajama Game and Company* (University of California Irvine), *Music Man* (Rancho Cucamonga Community Theatre), *Damn Yankees* (IVRT), *Much Ado About*

Nothing (Shakespeare Orange County) and *West Side Story* (Worldwide Theatricals). Professional credits include: Golden Globes after party, Saturday Night Football Promo with Adam Levine, NBC Holiday Party, Zoot Suit Riot, Cedar Point Entertainment and Holland America Cruise Line. Outside of teaching Chasteen is also a Pilates instructor at Club Pilates Brea and Fullerton where she infuses her dance background into every class that offers a challenging and motivating environment for her clients to succeed.

Chasteen is thrilled to be a part of *Bright Star* and is grateful for the opportunities that she gets to be involved with at Fullerton College.

BENET BRAUN (Musical Director) recently completed his M.F.A. in Music Direction at UC Irvine in June. This past summer, Benet was the MD for *A Gentleman's Guide to Love and Murder* at Tuacahn Center for the Performing Arts. National Tours: *Waitress* (2018 Keys 2 sub), *Cabaret* (2016 Associate MD). Regional Productions: Sacramento Music Circus rehearsal pianist (2017, 2018), *Guys and Dolls* with Music Theater West (2018), *Smokey Joe's Café* with Capital Repertory, *Albany* (2014).

RUNNING CREW

HEAD OF WARDROBE

Yvonne Rubio

WARDROBE ASSISTANTS

Nicolas Lee

Danyel Mendoza

WARDROBE CREW

Kristina Foley

Nicole Williamson

Gabby Villagomez

Jacob Arriola

Hannah Becerril

Clara F. Eli

GRIP

Elena Duran-Kneip

LIGHTING CONSOLE OPERATOR

Sabrina Abeloe

FOLLOWSPOT OPERATORS

SOUND ENGINEER

Manny Rodriguez

AUDIO TWO

Julia Arguelles

Jonathan Morner

PREPARATORY CREWS

COSTUME CONSTRUCTION

Piper Dickinson

Elena Duran-Kneip

Clara Fernandez

Abby Frazier

Emily Hall

Kamlyn Jackson

Edith Levin

Galen Macias

Danyel Mendoza

Lisa Provost

Carlie Pitcher

Arianna Quintero

Julian Rosas

Sarah Timm

Nicole Williamson

LEAD CARPENTER

Veronica Luna

CARPENTERS

Taylor Baker

Christopher Beltran

Adrinna Chacon

Alissia De La Torre

Elena Duran-Kneip

Alex Keller

Katelin Kolberg

Myah Lumford

PREPARATORY CREWS (CONT.)

Adrian Melendez-Escoto

Thomas Nellesen

Rafael Polanco

Phillip Roa

PAINTERS

Adrinna Chacon

Rafael Polanco

PRODUCTION ELECTRICIANS

Samantha Ackerman

Caleb Moss

ELECTRICIANS

Deja Allen

Brandon Bustamante

Elena Duran-Kneip

Vincent Fider

Zakkai Geisick

Christopher Ghareeb

Jonathan Morner

Tyler Owings

Mihr Christian Pinga

Paloma Reyes

Phillip Roa

Alexander Ruiz

Christopher Sison

PREPARATORY CREWS (CONT.):

SOUND INSTALLERS

Sabrina Abeloe

Samantha Ackerman

Julia Arguelles

Christopher Beltran

Mark Cheng

Dawn Cooper

Danarose Crystal

Vincent Fider

Kenneth Hardy

Kira Ho

Marc Jefferson

Yeon Kim

Nicolas Lee

Galen Macias

Cole Marcus

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