

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT PRESENTS...

ONE MAN TWO GUVNORS

A hand in a suit sleeve is shown holding a tray that supports the title text. The background is a large orange circle on an orange field.

BY
**RICHARD
BEAN**

BASED ON THE
SERVANT OF TWO MASTERS
BY CARLO GOLDONI
WITH SONGS BY GRANT OLDING

DIRECTED BY:
TIM ESPINOSA

FIGHT CHOREOGRAPHY BY:
MICHAEL MUELLER

FULLERTON COLLEGE CAMPUS THEATRE

ONE MAN, TWO GUVNORS IS PRESENTED BY
SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK

- CREATIVE STAFF -

Director	Tim Espinosa
Assistant Director	Aurora Donaldson
Fight Choreographer	Michael Mueller
Improvisation Advisor	Tony Torrico
Scenic Designer	Kevin Clowes
Costume Designer	Rachael Lorenzetti
Costume Assistant	Carina Holley
Makeup Designer	Laarnie Barcelon
Makeup Supervisor	Jessica Runde
Hair & Wig Designer	Marcie Alberti
Lighting Designer	Steve Pliska
Audio Designer	Caleb Moss
Assistant Audio Designer	Frida Trujillo
Property Designer	Emily Viveros

- PRODUCTION STAFF -

Dean of Fine Arts	John Tebay
Theatre Arts Dept. Coordinator	Kevin Clowes
Business Manager	Olivia Perez
Production Manager	Zachary T. Harless
Technical Director	Kevin Clowes
Assistant Technical Director	Andre Polo
Scene Shop Supervisor	Jim Book
Costume Shop Supervisor	Bronwen Burton
Head Electrician	Matthew Mueller
Production Stage Manager	Megan Artiano
Stage Manager	Jenelle Huck
Assistant Stage Manager	Daphne Hinton
Graphic Artist	Jesse Hopkins
House Manager	Elizabeth Matos

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Special Thanks to:

Fullerton College Theater Operations, Innovative
Graphic Solutions and Musical Theatre West.

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WE WOULD LIKE TO REMIND YOU THAT THE USE OF
ANY AUDIO, VIDEO, OR PHOTOGRAPHIC RECORDING
DEVICES ARE STRICTLY PROHIBITED.

PLEASE BE ADVISED THAT THIS
PRODUCTION CONTAINS
ADULT LANGUAGE AND CONTENT

- CAST -

Francis	Brandon Burns
Dolly	Camille Chartier
Stanley Stubbers	Matthew Mullin
Rachel Crabbe	Emily Abeles
Alan	Giovanni Arganaraz
Pauline	Rachel Bailey
Charlie "The Duck" Clench	Logan Pawlus
Harry Dangle	Coleman Summers
Lloyd Boateng	Robert Lipscomb
Alfie	Jordan Reyes
Gareth	Anthony Frias
Ensemble	Emmanuel Hernandez

THE CRAZE

Gabriel LaBurn	Guitar
Alex Ruiz	Vocals
John Miller	Vocals and Guitar
Juan Gracia	Drums
Scott Piper	Bass

- SYNOPSIS OF SCENES -

ACT 1:

Overture

I.O.U

Just My Luck

Columbia River

Brighton Line

Scene 1: 1963, Mid-morning, the living room in

Charlie's house

Oh Sweet Suzy

Scene 2: Outside the Cricketers' Arms Pub

Banger's and Mash

Scene 3: Charlie's house

My Old Man's a Gannet

Scene 4: The first floor aperitif bar, between
two dining rooms

- INTERMISSION -

ACT 2:

Strung Out Dolly

The Ballad of Calista and Teddy

Give it Up Baby

Scene 1: Charlie's House opposite Harry's Office

My Old Man's a Gannet, Reprise

Scene 2: Mid-morning, outside Cricketers' Arms Pub

Lighten Up and Lay Low

Scene 3: The corridor outside rooms 10 and 11

Banger's and Mash Reprise

Scene 4: The Pier

Brighton Line, Reprise

Scene 5: The living room in Charlie's house

Tomorrow Looks Good From Here

- RUNNING CREW -

LIGHT BOARD OPERATORS

Geovanny Pulido
Joseph Rivera

SOUND ENGINEER

Ryan Looney

SOUND CREW

Jonathan Soong

GRIPS

DeJon Baldwin
Tim Luc
Richie Melgoza

HEAD OF WARDROBE

Rome Fiore

WARDROBE ASSISTANTS

Cassandra Guzman
Jessie Wise

WARDROBE CREW

Rachel Bailey
Ivan Corona
Cassandra Guzman

Carina Holley
Alissa Knight
Seul Gi Lee
Joseline Lovett
Alexandra Osborn
Adam Ramirez
Ilse Santiago
Diana Segovia
Kimberly Sierra
Emily Taylor
Dorian Weldon-Obando
Shelby Wilcox
Jessie Wise
Carrie Wogaman

MAKEUP ASSISTANTS

Rio Ariel Bastro
Pingkan Putri

HAIR & WIG COORDINATORS

Catheryn Cooper
Mackenzie Hamilton

MAKEUP & HAIR CREW

Astrid Ceren
Lydia Filippini
Anthony Frias
Boram Lee
Savanah Llamas
Mehrddad Modjtahedi
Liana Perry
Sierra Reyes
Diana Segovia
Hunter Tannery
Francesca Valencia
Madison Walsh
Roxanne Westerlin
Carrie Wogaman
Andrea Wolf
Nicole Wormley

- PREPARATORY CREWS -

LEAD CARPENTERS

Veronica Luna
Nika Ramos

CARPENTERS

Andrew Aguilar
Erick Boucher
Andrew Cole
Una Francesca Cusi
Nicholas Fawwaz
Joshua Harbhajan
Erica Jackson
Nico Lee
Veronica Luna
Francisco Morales
Julien Perez
Lizette Ruezga
Cindy Sanchez
Ingrid Solis
Coleman Summers
Josilynne Tanner

SCENIC PAINTERS

Alexandra Giron
Erica Jackson
Heiley Perry

PRODUCTION ELECTRICIANS

Geovanny Pulido
Eric Ruckman

ELECTRICIANS

Nicholas Fawwaz
Garrett Gonzales
Michael Holguin
Nico Lee
Ryan Looney
Veronica Luna
Michael Mccord
Joseph Rivera
Chase Rodriguez
Justice Roxbury
Bailey Shea
Giovanni Sierra

SOUND INSTALLERS

David Dunlap
Danielle Lombardi

COSTUME CONSTRUCTION

Rachel Bailey
Ivan Corona
Cassandra Guzman
Carina Holley
Alissa Knight
Seul Gi Lee
Joseline Lovett
Alexandra Osborn
Adam Ramirez
Ilse Santiago
Diana Segovia
Kimberly Sierra
Emily Taylor
Dorian Weldon-Obando
Shelby Wilcox
Jessie Wise
Carrie Wogaman



FULLERTON COLLEGE THEATRE ARTS DEPARTMENT 2017 FALL AND 2018 SPRING SEASON

W. A. S. P. (Women Air Force Service Pilots) World Premiere Production

Written by Zan Hall

Directed by Michael Mueller

Performances: November 30-December 2 and December 7-9, 2017 at 7:30pm

Bronwyn Dodson Theatre

OK Better Best

Music and Lyrics by Rhonda Kess

Book and Lyrics by Michael Weems

Directed and Choreographed by Tim Espinosa

Bronwyn Dodson Theatre

Thursday, December 14, 2017 at 7:30pm

(Purchase tickets at the door for \$10.00. Doors open at 7:00pm)

An Evening of Comedy Improv

Produced by Candice Clasby

Performed by students enrolled in Improvisation for Television, Film and Theatre

Bronwyn Dodson Theatre

Friday, December 15, 2017 at 7:30pm

(Purchase tickets at the door for \$5.00. Doors open at 7:00pm)

Spring Awakening

Book and Lyrics by Steven Sater

Music by Duncan Sheik

Based on the play by Frank Wedekind

Directed by Tim Espinosa

Choreographed by Haley Izurieta

Musical Direction by Nicola Bertoni

Campus Theater

Orientation for auditions, Monday, January 29, 2018 at 6pm in Campus Theatre

Performance dates: March 15-17 and 23-24, 2018

Campus Theatre

Spring Awakening is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

Box Office - (714) 992-7150

Season and Audition Information visit <http://theatre.fullcoll.edu>